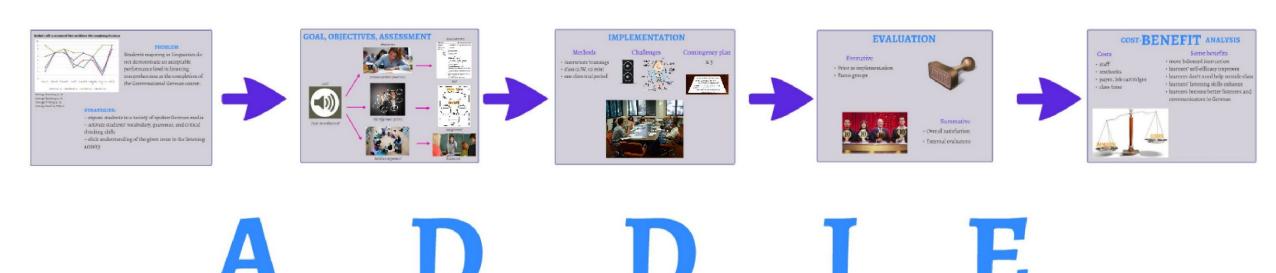
Developing Listening Skills in Students of Linguistics

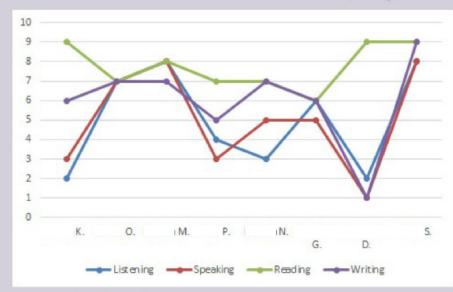




16 November 2015 Instructor: Tiffany Koszalka, PhD IDE 631, 2015
Caitlyn John
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Yuri Pavlov



Student's self-assessment of their confidence after completing the course



PROBLEM

Students majoring in Linguistics do not demonstrate an acceptable performance level in listening comprehension at the completion of the Conversational German course.

Average Listening: 5 /10 Average Speaking: 5 /10 Average Writing: 6 /10 Average Reading: 7.75 /10

STRATEGIES:

- ~ expose students to a variety of spoken German media
- ~ activate students' vocabulary, grammar, and critical thinking skills
- ~ elicit understanding of the given issue in the listening activity



GOAL, OBJECTIVES, ASSESSMENT

objectives



answer content questions



identify main points



build an argument

assessment

Circle the letter of the

- A. she is resiless in her sleep and story indoors a lot
- II. berhead is box.
- - D. worked by the Simms.

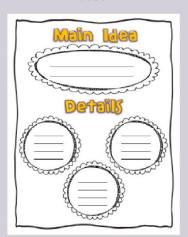
 - A. sends them to bed without disner.
 - D. wakes them early on Saturday to do extra work.

 - A. Big Ma needs their help. D. they will keep T.J. from bothering Big Ma. C. they have raised the eggs that will be sold.

 - f. At market, Big Ma parks the wagon at the back of the field because A. only men are allowed at the front.
 - celly people selling meat and vegetables are allow
 celly whites are allowed at the front.

 - 6. Cassie reminds Mr. Barnett that he isn't finished with TJ.'s order
 - A. because she thinks he's forgotten about them. D. in a rude manner.
 - C. by stepping in front of the girl he was waiting on.

test



assignment



discussion





listen to understand



IMPLEMENTATION

Methods

- instructors' trainings
- class (2/W, 50 min)
- one class trial period

Challenges





Contingency plan



X 3







EVALUATION

Formative

- Prior to implementation
- Focus groups





Summative

- Overall satisfaction
- External evaluators



COST-BENEFIT ANALYSIS

Costs

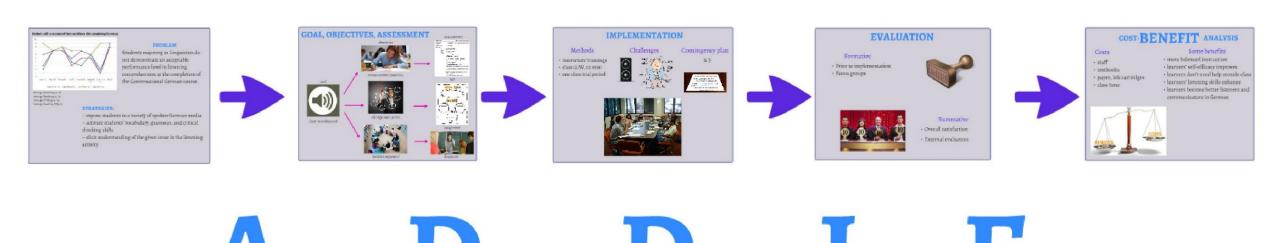
- staff
- textbooks
- paper, ink cartridges
- class time

Some benefits

- more balanced instruction
- learners' self-efficacy improves
- learners don't need help outside class
- learners' listening skills enhance
- learners become better listeners and communicators in German



Developing Listening Skills in Students of Linguistics



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APPROPRIATE LISTENING SKILLS

UNDERSTAND SPEECH
recognize familiar vocabulary
topical vocabulary field-specific vocabulary
process foreign language speech
combine the words into sentences
see the picture behind the sentences
understand the context of the speech
remember the content
annaral idea of the speech
general idea of the speech details of the speech
purpose of the speech

public speaking events

lecture / class session

master class / training

address to an audience

commencement speech opening ceremony | parliament address commemoration address | etc.

audience of the speech

RESPOND TO SPEECH

written assignments

take notes write the summary analyze arguments share viewpoints on the topic

speaking assignments

general comprehension tasks

general idea topic context purpose

structure argument

discuss in pairs what you've heard why the presenter has such an opinion express your opinion

agree / disagree convincing / not convincing

elaborate on what you have heard

HAVE EXTENDED VOCABULARY

field-specific

linguistics medicine physics mathematics philosophy sociology history biology public policy chemistry astronomy etc.

people daily routine shopping hobbies work and business education mass media health sports art and culture politics social issues crime and law environment science technology holidays

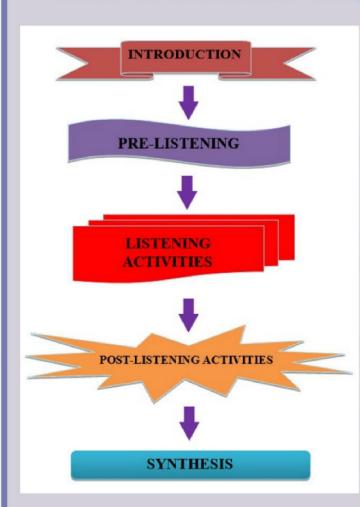
traveling

topical

Instructional Goal	Learning Objectives	Learning Assessment
To enable students to demonstrate an in-depth comprehension of the content of a listening exercise.	After listening to a narration, students will be able to answer content related questions carefully.	Given a handout with ten questions based on the narration, learners will be able to write the correct answers to all of them.
	Students will be able to identify 3–4 main points of a narration after listening to it.	After "think, pair, share," learners will be able to tell the instructor the main points of the narration.
	Students will be able to build an argument based on the content in the narrative they have listened to.	Given a controversial statement based on the content of the narration, learners will be able to present their response argument in class.

Performance	Related learning objectives	Content
Students will answer a majority of the questions on the worksheet correctly, based on the content in the narration.	After listening to a narration, students will be able to answer content related questions carefully.	Students will receive worksheet with 5-10 factual or interpretation questions based on the narration. While listening to the narration or in the time after, students will write down answers to the questions. When prompted by the instructor, students will be able to answer the questions aloud.
Students identify the main points of the narration and articulate them to a partner as well as the entire class.	Students will be able to identify 3–4 main points of a narration after listening to it.	Students will take notes on the content of the narration while listening. Then, students will be given time to concisely identify 2-3 main points of the narration. Students will group in pairs to discuss the main points. The groups will the articulate their main points to the class (think, pair, share model).
Students choose a position on an argument and defend their position using information from the narration.	Students will be able to build an argument based on the content in the narrative they have listened to.	Students will comprehend a controversial topic. Students will evaluate each side of the argument and choose which they are going to support. Students will defend their position using information from the narration.

FLOWCHART AND A PIECE OF STORYBOARDING



Course title: CONVERSATIONAL GERMAN Activity Title: WHILE-LISTENING ACTIVITIES



Instructional Activity Description:

Instructor hands out a question sheet related to the audio file

Estimated time: 10 minutes

- Instructor prompts students to fill out the worksheet and take notes on the main points of the audio while listening
- · Students listen to the audio once in entirety
- Instructor gives students an opportunity to ask questions about the audio content or vocabulary
- Students listen to the audio a second time

Activity Deliverables/Outcomes:

- Students take notes on the audio
- · Students begin to fill out the worksheet

Resources Required:

- Speakers
- · Audio File
- · Transcript for students hard of hearing
- Question worksheet

Notes:

- Audio file should be at an appropriate skill level for the students
- Audio file should be persuasive or informative in nature
- Question worksheet should be prepared ahead of time with 5-10 content-related questions

Key learning outcomes:

- Students will be able to listen to an audio presentation twice and understand a majority of the content and vocabulary
- Students will be able to listen to a persuasive narration and identify the main points
- Students will be able to verbalize answers to questions and express ideas on the main point of the audio

- · Worksheet asks content-related questions
- Students use question time to further understanding of the audio



Course title: CONVERSATIONAL GERMAN

Activity Title: INTRODUCTION Estimated time: 1 minute



Source: Republican Herald, retrieved from http://republicanherald.com/news/gillingham-s-first-senior-class-begins-final-school-year-1.1741713

Notes:

- The instructor should prepare a quick introduction so that it will not take more than 1 minute
- The instructor should connect the objectives with real life by mentioning that identifying the main points is always ambiguous and different people may define them differently
- The instructor should make sure that there are no distracting factors before starting the listening activity (noise, laptops, cellphones)

Instructional Activity Description:

- Inform the students of the listening activity
- Announce the topic and genre of the audio
 - narrative
 - interview
 - friendly chat
 - news report
- Reveal the medium of the audio
 - TV/Video
 - Audio file
- Review the expected learning outcomes of the listening activity

Activity Deliverables/Outcomes:

Students listen to the instructor explaining the new activity and why
they do it

Resources Required:

None

Key learning outcomes:

- Students will learn to identify the main points and recall details in the listening text
- Students will learn to respond to the audio in a group discussion

- Topic is defined as "employment"
- Genre is specified as "interview"
- Medium-wise, it's a radio podcast of 3 minutes in length
- The objective of the activity is to learn to identify the main points of the text as well as remember details

Course title: CONVERSATIONAL GERMAN Activity Title: PRE-LISTENING ACTIVITIES



Source: GettyImages, retrieved from http://www.gettyimages.com/detail/photo/students-raise-their-hands-to-answerduring-a-royalty-free-image/499539843

Notes:

- The goal of the instructor in this activity is to interest students with the topic of the audio
- Students are not expected to give elaborate answers that resemble a monologue, a sentence or two is enough
- The instructor should allow everybody who wants to, respond to questions without forcing or picking on students

Instructional Activity Description:

- Contextualize students about the topic of the listening activity
 - Ask students one or two open questions related to the topic of the audio (what? how? why?)

Estimated time: 2–3 minutes

- Elicit answers that are based on the students' experience
- Appeal to students' personal opinions and experiences that are related to the topic of the audio

Activity Deliverables/Outcomes:

Students actively respond to the instructor's question(s)

Resources Required:

None

Key learning outcomes:

- Students will learn to concisely answer questions that do not require specific content knowledge
- Students will learn to predict what they are about to hear in the audio

- The first question should be broad such as "What was your first job experience?"
- The second question could be a bit more specific such as "How hard was it for you to find a (part-time) job?"

Course title: CONVERSATIONAL GERMAN Activity Title: PRE-LISTENING ACTIVITIES



Source: NBC Latino, retrieved from http://nbclatino.com/2013/03/20/study-low-income-high-achieving-students-think-prominent-universities-are-out-of-their-league/

Notes:

■ The instructor should make sure that the unknown vocabulary is hardly identifiable in the context of the audio; s/he should focus on those words rather than on all the unknown words in the audio

Instructional Activity Description:

- Introduce unknown, relevant vocabulary to students
- Provide a fill-in-the-gap exercise that shows how words function in context

Estimated time: 4–5 minutes

• Check the exercise upon completion

Activity Deliverables/Outcomes:

- Students do the exercise and learn the new vocabulary on their own
- The instructor checks the exercise after students complete it

Resources Required:

 Print-outs with the relevant words and the exercise for the prelistening task

Key learning outcomes:

- Students will learn the unknown vocabulary that is in the audio and will identify it during the while-listening activities
- Students will learn the specific context of the audio

- Sentences for the vocabulary exercise are slightly, if at all, modified from what students will actually hear in the audio
 - If the sentence in the listening text is "I realized that one of the perks of the job at Facebook will be free lunch," where the unknown word is "perk," then the sentence in the exercise can be as such: "One of the _____ of a job at Facebook is a free meal during lunch."

Course title: CONVERSATIONAL GERMAN Activity Title: WHILE-LISTENING ACTIVITIES



Estimated time: 10 minutes

Instructional Activity Description:

- Instructor hands out a question sheet related to the audio file
- Instructor prompts students to fill out the worksheet and take notes on the main points of the audio while listening
- Students listen to the audio once in entirety
- Instructor gives students an opportunity to ask questions about the audio content or vocabulary
- Students listen to the audio a second time

Activity Deliverables/Outcomes:

- Students take notes on the audio
- Students begin to fill out the worksheet

Resources Required:

- Speakers
- Audio File
- Transcript for students hard of hearing
- Question worksheet

Notes:

- Audio file should be at an appropriate skill level for the students
- Audio file should be persuasive or informative in nature
- Question worksheet should be prepared ahead of time with 5–10 content-related questions

Key learning outcomes:

- Students will be able to listen to an audio presentation twice and understand a majority of the content and vocabulary
- Students will be able to listen to a persuasive narration and identify the main points
- Students will be able to verbalize answers to questions and express ideas on the main point of the audio

- Worksheet asks content-related questions
- Students use question time to further understanding of the audio

Course title: CONVERSATIONAL GERMAN Activity Title: WHILE-LISTENING ACTIVITIES



Estimated time: 5–6 minutes

Instructional Activity Description:

- Instructor gives students 3–5 minutes to complete the questions on their worksheet individually and take notes on the main points of the audio
- Instructor reviews the correct answers to the questions, by prompting students to respond

Activity Deliverables/Outcomes:

- Students complete the worksheet of questions
- Students make special note of the main points of the audio
- Learners receive immediate feedback on correct answers

Resources Required:

Question worksheet

Notes:

- Students complete content questions to the best of their ability
- If possible, students should verbalize answers to the questions after the instructor prompts them
- Students will self-check their answers

Key learning outcomes:

- Students will be able to listen to an audio presentation twice and understand a majority of the content and vocabulary
- Students will be able to listen to a persuasive narration and identify the main points
- Students will be able to verbalize answers to questions and express ideas on the main point of the audio

- Worksheet asks content-related questions
- Students demonstrate knowledge of vocabulary through responses

Course title: CONVERSATIONAL GERMAN Activity Title: WHILE-LISTENING ACTIVITIES



Source: UCLA Blog, retrieved from http://blog.admissions.ucla.edu/2013/02/01/french-classes-vs-ucla-classes/class-discussion/

Notes:

- Groups should be no bigger than three students
- Each group will have a chance to verbalize their findings before a large group discussion begins
- Instructor leads the discussion, but learners provide answers

Estimated time: 10 minutes

Instructional Activity Description:

- Instructor prompts students to work in pairs or small groups to identify the main points
- Students are encouraged to participate and share what their group has discussed
- Instructor leads a class discussion of the main points of the audio

Activity Deliverables/Outcomes:

- Students come to a consensus on the main points of the audio
- Students verbalize their responses

Resources Required:

Notebook

Key learning outcomes:

- Students will be able to listen to an audio presentation twice and understand a majority of the content and vocabulary
- Students will be able to listen to a persuasive narration and identify the main points
- Students will be able to verbalize answers to questions and express ideas on the main point of the audio

- Students demonstrate the knowledge of vocabulary through responses
- Students synthesize and summarize the content of the audio

Course title: CONVERSATIONAL GERMAN Activity Title: POST-LISTENING ACTIVITIES



Source: GettyImages, retrieved from http://www.gettyimages.com/detail/photo/students-teaming-up-for-the-best-results-royalty-free-image/481346578

Notes:

- Emphasize that this is a 3-minute activity so that students wouldn't deviate much from the topic
- Students do not necessarily have to write or draw anything (although this is encouraged); they may construct an argument using whatever tools they feel they work best

Instructional Activity Description:

Estimated time: 4 minutes

- Announce the upcoming discussion that will be held in German
- Break students into teams of 3–4 people
- Prompt class to develop their arguments by giving them a problem statement related to the audio

Activity Deliverables/Outcomes:

- Students discuss in groups the problem statement
- Students reach a conclusion which they present in front of other groups

Resources Required:

- Notebook
- Transcript of the audio

Key learning outcomes:

- Students will learn to construct a collective argument based on a problem statement
- Students will agree on what they present to other students as a group
- Students will draw on listening and reasoning skills

- Instructor provides a statement that is argumentative by nature that is related to the audio; e.g., "Young employers should get lower salaries than older ones"
- Students use the transcript as a reference point for constructing their own argument around the issue; thus, using their background knowledge and sharing their personal beliefs

Course title: CONVERSATIONAL GERMAN Activity Title: POST-LISTENING ACTIVITIES



Source: Learning Oceania Workshop, retrieved from http://www.hawaii.edu/cpis/conference/PhotoGallery.htm

Notes:

- Students should be encouraged to speak their minds and not restricted by a certain word or time limit
- Students should be advised to respond constructively and politely to what they hear
- Instructor should not intervene into the discussion with his or her own opinions

Estimated time: 10 minutes

Instructional Activity Description:

- Instructor begins the discussion, identify a moderator, discuss students' roles
- Instructor appoints a synthesizer among students who will take notes and summarize the discussion and the audio in the end
- Instructor prompts students to listen to other groups and be ready to respond
- Allow students to present arguments in groups

Activity Deliverables/Outcomes:

- Instructor moderates the discussion
- Groups choose a representative who presents their argument to other groups
- Students respond to other groups' arguments after the presentation of arguments

Resources Required:

Notebooks

Key learning outcomes:

- Students will learn to develop their listening and speaking skills in order to convey their own points and learn more about others' points
- Students will learn to respond constructively only after all of the arguments are presented

- Students are by now familiar with the audio and its main points they serve a basis for the discussion
- The major content in this activity is students' own informed answers

Course title: CONVERSATIONAL GERMAN

Activity Title: CONCLUSION. SYNTHESIZING ACTIVITY

Estimated time: 1 minute



Source: WikiHow, retrieved from http://www.wikihow.com/Do-a-Presentation-in-Class

Notes:

- Synthesis should be approximately a 1-minute student's monologue on what he or she thinks to be the most important points of the discussion and how the audio text relates to them
- Instructor should articulate that this is a wrap-up activity for the whole listening part of the class

Instructional Activity Description:

- Instructor wrap up the listening activity
- Instructor asks synthesizer to summarize the discussion

Activity Deliverables/Outcomes:

 A student who was appointed a synthesizer at the beginning of the discussion gives a summary of the discussion and relates it to the audio from the while-listening activity

Resources Required:

Notebook

Key learning outcomes:

- A student will summarize a 10-minute discussion and relate it to the audio, thus, practice his or her active vocabulary
- Students will listen actively to what their classmate decided the major points of the discussion to be

- Synthesizer already knows the key points of the audio
- Synthesizer identifies the key topics and ideas from the discussion
- Synthesizer connects the discussion with the audio: How they are similar, different, complement, or reject one another